

## WORK EXPERIENCE

- **BEYONCE' - PARKWOOD ENTERTAINMENT / Oct 2015 - 2016**  
**Freelance Systems Technician/Engineer:** Develop and engineer complex staging concepts with design teams. Creation of creative stage props.
- **MULTIPLE COMPANIES / Oct 2013 - Current**  
**Freelance Lighting, Audio, & Video Design:** Michelin, Porsche, Jack Hanna, AMTC, Charleston Food & Wine Expo, SEWE.
- **SOFTWARE DEVELOPMENT / Feb 2012 - Current**  
**Freelance Software Developer: specializing in mobile development.**
- **WORLD WRESTLING ENTERTAINMENT**  
**Video Engineer and Operator:** Duties consist of programming and operating Martin LED panels utilizing a NewTek Tricaster 8000 Controller & Fulsom ImagePro. Duties also included managing local IATSE labor to unload gear from transport trucks, setup sets, rig and fly trussing, setup company internet network systems and liaison/troubleshoot venues installed show systems. Work directly with the WWE talent and show producers to provide an optimal visual experience for audiences.  
**Audio Engineer:** Setup, operate, and troubleshoot digital audio control systems for different venue types and acoustics. Some being 2,000 seat houses to the Staples Center of 18,000 seats.
- **SBMG MEDIA GROUP / SEPT 2010- NOV 2012**  
**Senior Web Developer:** Develop, program, and distribute web applications, websites, magazine publications, graphic materials and social media content. Duties also include setups and operation of video/audio for corporate installations.
- **WALKING WITH DINOSAURS TOUR / AUG 2007 - JULY 2010**  
**Dinosaur Assembly and Operator:** Assemble two ton animatronic dinosaurs and operate the machine during performances. Duties also included setting up a 32 truck production with 54 fellow colleagues and diagnosing show systems.
- **PRINCESS CRUISE LINES / APR 2003 - MAR 2007**  
**Senior Production Manager:** Oversee and manage 7 onboard entertainment venues. Duties included managing production performances with performance casts of 18+ dancers and calling automation/lighting/audio cues. As well as managing live performances I was the head communication with the cruise director to implement a spectacular experience to our clients for anything entertainment related. I would also oversee all digital show systems.  
**Senior Lighting Programmer:** Maintain, program, and operate a rig of 80 moving light fixtures, 122 conventionals while controlling from a WholeHog 2, 3, Grand MA, Highend Catalyst video server, and a Hippotizer. Duties also included reprogramming production show revisions, and executing producer approved lighting designs.  
**Automation Operator and Crew Chief:** Operate and manage a multi-motor stage and fly gallery with Stage Technologies automated staging systems..  
**Show System Technician:** Design, Maintain, and Optimize technical show control equipment including projection, AutoPatch, AMX, Creston, Christie, Cresnet, Stage Technologies, and different media server types.

## PROFILE

Event Systems Specialist with experience in all avenues of AV Design and implementation. Over my career I have specialized in show controls and designed for cruise ships, corporate events, theatre, and live event touring productions. After graduating with Alumni status from Full-Sail in 2002 with a degree in Show Production & Touring Systems I hit the ground running implementing my skill-sets in as many production practices as possible. From installations on multi-million dollar cruise ships, to A-List artist productions I have collected a tool box of skills in which I would love to use for your next project!

## SPECIALTIES

- STAGE MGT
- PROD MGT
- AV DESIGN
- AUDIO
- VIDEO
- LIGHTING
- AUTOMATION
- AUTOCAD
- WYSIWYG
- STARDRAW
- MICRO/OFFICE
- NETWORKING
- ADOBE

## KNOWLEDGE

TOUR MANAGEMENT  
STAGE MANAGEMENT  
AV SYSTEM DESIGN  
SHOW SYSTEM DESIGN  
EVENT PROMOTION/MARKETING  
PRODUCTION LOGISTICS & BUDGETING  
LIGHTING CONSOLE PROGRAMMING  
LIGHTING DESIGN  
ARTIST MANAGEMENT  
AUDIO ENGINEERING  
TRAVEL LOGISTICS  
SOFTWARE PROGRAMMING  
WEBSITE PROGRAMMING  
INTERFACE DESIGN  
GRAPHIC DESIGN  
BRANDING  
NETWORKING  
SEO



## EDUCATION

- SHOW PRODUCTION & TOURING SYSTEMS  
FULL SAIL - BACHELORS  
JUNE 2002
- BUSINESS MANAGEMENT - JOHNSON & WALES  
AUG 2003 - MAY 2004
- DIGITAL MARKETING - JOHNSON & WALES  
SEPT 2004 - MAY 2006
- COMPUTER SCIENCE - UDEMY  
MAR 2012 - CURRENT
- TRICASTER 8000 TRAINING - NEWTEK  
APR 2012 - CURRENT
- ADOBE CS5 CERTIFICATION - ADOBE  
FEB 2013
- ADOBE CS6 CERTIFICATION - ADOBE  
JAN 2014



## REFERENCES

### JONNY.GRECO

WWE - CLEVELAND CAVALIERS NBA  
Senior Live Event Producer - Senior Broadcast Producer



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### CASEY.ROSS

SHOW CO  
Event Location Manager



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### SCOTT.ELLIS

CREATURE CREATIONS  
Tour Manager



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### BRIAN.BLUMEYER

JAKE BERRY PRODUCTIONS  
Tour Manager



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## CLIENTS

BEYONCE'  
BRITNEY SPEARS  
MICHELIN  
PORSCHÉ  
JACK HANNA  
WWE  
PRINCESS CRUISES  
STING  
NICKI MINAJ  
SOUTH EASTERN WILDLIFE EXPO  
ESPN  
BRAVO  
DRAKE  
WALKING WITH DINOSAURS  
COLDPLAY



## ACCOMPLISHMENTS

- CREATOR OF "ISTAGE ALL ACCESS"  
THE FIRST EVENT PRODUCTION  
TOOLBOX FOR THE IPHONE.

THE APPLICATION WAS FEATURED IN  
"EVENT PROJECTION MONTHLY  
MAGAZINE". APP OF THE MONTH  
2/14/13

- CREATOR OF "THE PREGNANCY ALARM"  
THE 1ST OVULATION CALCULATING APP  
FOR THE IPHONE. ALSO FOR OSX,  
AND WINDOWS.

- CREATOR OF "WWW.QUICKGORILLA.COM"  
THE WEB'S FASTEST JOB SEARCH ENGINE.

THE WEBSITE HAS RECEIVED SEVERAL  
FORMS OF PUBLICATION. LATEST IS  
PHOTOSHOP MONTHLY MAGAZINE.  
4/22/13



## CONTACT



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